


AN OBSIDIAN THEATRE PRODUCTION IN  
ASSOCIATION WITH CROW'S THEATRE

# SEVEN METHODS OF KILLING KYLIE JENNER

Canadian Premiere

An illustration in a vibrant, stylized art style. A woman with dark hair, wearing a purple hoodie, large hoop earrings, and a ring, is shown in profile, looking upwards with a slight smile. She is holding the head of a man with dark hair and a pink bow tie. The background is a dimly lit room with a lava lamp on a table to the left, a laptop on a desk to the right, and a bed with a white headboard in the background. The lighting is a mix of purple, blue, and pink.

BY  
JASMINE LEE-JONES  
DIRECTED BY JAY NORTHCOTT  
MAY 12-26TH 2024



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## WELCOME TO THE SHOW



Thank you so much for joining us for the Canadian premiere of *seven methods of killing kylie jenner* by Jasmine Lee-Jones, an Obsidian Theatre production in association with Crow's Theatre, part of our 2023/24 season.

At Obsidian our mandate is to continuously showcase the fullness, complexity and multiplicity of the Black voice in its many dialects. *seven methods of killing kylie jenner* offers a fresh lens into the ever pervasive world of social media and its impact on our sense of self, cultural identity, and our most intimate relationships. When we first read it, we were truly struck by how vicious and tender the piece is and how adventurous it is in its form! We are happy to have Jay Northcott directing who has a long history with the company and was meant to make their Obsidian directorial debut four years ago but the pandemic had other plans!

We are grateful to this wonderful cast and creative team for this wild piece they have made and we hope it rattles you and bewilders you in the most intriguing of ways.

Enjoy and thank you so much for following our work and coming to see our shows this season. And if it's your first time with us, do be sure to join us on our mailing list to see what else we have in store soon.

### **Mumbi Tindyebwa Otu**

Artistic Director

### **Michael Sinclair**

General Manager

## DIRECTOR'S NOTE



Western culture has been created by Black women through a system that has inherently looked down and ignored them. There are a million reasons I wanted to direct this show, but it all comes down to how grateful I am to all the Black women in my life that have made me who I am today through culture, family and friends.

Everyday I have learned from each and every artist that has been a part of this production. When I read this play, I saw newness, and it demanded to be created now. With the amazing support of Obsidian and Crow's and their belief in me and my practice, I have been able to take risks and develop this idea that has been on my mind for 3 years.

The world today makes me mad, frustrated and exhausted. It's the weight of needing to be perfect, of knowing what to do, and how to say it. As people of color we are still ignored, we are still not seen as equal, I hope that in some way my art can help change that.

Be kind, find joy, create change however you can.

Free Palestine

Free Congo

Free Sudan

**Jay Northcott**

# DICTIONARY

acc, actually

AF, as fuck

BMT, Big Man Ting

BS, bullshit

BW, black woman

CBA, can't be arsed

DMs, Direct Messages, private contact through various social media platforms

DP, Display Picture, on social media platforms

DPMO, don't piss me off

DSTRKT, glamorous night spot in London

FFS, for fuck's sake

FR, for real

GTFO, Get The Fuck Out

IDC, I Don't Care

IKR, I Know Right

IONO, I don't know

IRL, in real life

JS, Just Saying

kl, shortened version of cool

KMT, Kiss My Teeth

NVM, never mind

OFC, of course

OMDS, Oh My Days at question

ROFL, Rolling On The Floor Laughing

RT, retweet

s2g, Swear To God

SJW, Social Justice Warrior

SMH, So Much Hate or Shaking My Head

SNM, Say No More

IBH, To Be Honest

IFW, That Feeling When

TL **Timeline**, Your home page where you can see the content of your news feed

WTF, What The Fuck

WTH, What The Hell

YK, You Know

YT, sounded out like 'White'

# CAST & CREATIVE TEAM

## CAST

Jasmine Case  
Kara

Déjah Dixon-Green  
Cleo

## CREATIVE TEAM

Jasmine Lee-Jones  
Playwright

Jay Northcott  
Director

Nick Blais\*  
Set Designer

Laura Warren\*  
Video Designer

Maddie Bautista\*  
Sound Designer

Christopher-Elizabeth  
Lighting Designer

Des'ree Gray\*  
Costume Designer

Virgilia Griffith  
Movement Consultant

Farnoosh Talebpour  
Stage Manager

Keleshaye Christmas-Simpson  
Apprentice Stage Manager

## PRODUCTION

Courtney Pyke  
Production Manager

Thadea Berezny  
Head of Props

Curtis Whittaker  
Head Carpenter

Susanna Feng  
Head Painter

Chubi Shaibu  
Wardrobe Assistant

Cameron Davis  
Video System Head

Hilda Chu  
Painter and Props Assistant

Mitch Ayers  
Carpenter

Micah Champagne  
Technical Director

\*Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.

Obsidian Theatre and Crow's are members of the Professional Association of Canadian Theatres (PACT) and engage professional artists who are members of Canadian Actors Equity Association under the terms of the Canada Theatre Agreement.

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**Running time: 90 minutes,  
no intermission**

## ACTING & ARTISTIC BIOGRAPHIES



**Nick Blais** designs across Canada in all manner of discipline and venue: from theatres, parks, abandoned buildings, schools, storefronts, living rooms and concert halls. As Head of Design for Toronto's leading immersive theatre company, Outside the March, Nick specializes in creating and facilitating thematic, impactful designs, and transforming unconventional spaces into immersive, dramatic environments.

Nick has received Dora Mavor Moore Awards in Toronto for both set and lighting design, nominated for the Virginia Myrtle Cooper award in costume design, and various other awards and nominations across the country. Nick was showcased in Professional Lighting Magazine for his innovation in off-the-grid lighting design and site-specific scenography.

Select credits include: Wildwoman (Soulpepper); Things I Know to Be True (Mirvish / Company Theatre), Rock of Ages (More Entertainment); Death of Walt Disney (Outside The March/Soulpepper); Trojan Girls, Lessons in Temperament, Flick, Jerusalem, Terminus (Outside the March); Curious Incident of the Dog in the Night-Time, Into the Woods (YES Theatre); The Effect, Antipodes, Marjorie Prime (Coal Mine); Sweeney Todd (TIFT); Vespers: an original ballet by James Kudelka (Royal Winnipeg Ballet); Human Animals, Dissidents (ARC); Glass Menagerie (Grand Theatre); Bang Bang (Factory); Vespers (Royal Winnipeg Ballet); Don Giovanni, L'Elisir D'Amore (Opera Nuova); West Side Story (Citadel); Brantwood (Sheridan)



**Maddie Bautista** (she/her) is a Bi, Saudi Arabia-born Filipina sound designer and composer. In the daytime, you can catch Maddie creating and shaping sound in iconic theatres across the country – from composing original music in the earliest stages of new work development, to tuning systems with live musicians and mid-sized casts. After the sun goes down, she moonlights as half of xLq with Jordan Campbell – a queer pop performance duo who tours across the country with their daring, interactive theatre and bizarre, grungy drag. Maddie received 2 Dora Mavor Moore Awards for Love You Wrong Time (Outstanding Sound design and Ensemble). Selected sound credits: Wild Woman (Soulpepper), Les Belles-Soeurs (Stratford Festival), Woking Phoenix (Theatre Passe Muraille and Silk Bath Collective); Kim's Convenience (The Grand Theatre, London).

[www.maddiebautista.com](http://www.maddiebautista.com)



**Jasmine Case** – Jasmine is a Caribbean-Canadian artist, born and raised in Toronto, where she first fell in love with theatre! She has been attending and participating in drama since she was little, and as child she was always drawn towards the stage and was often making her own shows. She still loves watching a stage light up and hearing the excitement grow in the theatre as a show begins. Recently she graduated from the National Theatre School Of Canada where her love for theatre grew as she worked with many amazing artists over her 3 years! Jasmine is thrilled to be making her Obsidian and Crow's debut this season with this beautiful story and can't wait to share this deeply moving piece with audiences! Special thank you to my family and friends for supporting me! :)

Other credits: Productions: Lucy in The Fiancée at Chemainus Festival Theatre  
Phoebe in Truth at Young People's Theatre  
Workshops: Emma in Wake by Rachel Mutumbo at Persephone Theatre  
Black Girl in In Search Of... by Oprah Lemorin at Tarragon Theatre

# ACTING & ARTISTIC BIOGRAPHIES



**Keleshaye Christmas-Simpson** is an emerging theatre artist from Toronto, ON. After spending many years as a competitive dancer, Keleshaye furthered her studies in Sheridan College's Performing Arts Prep Program. There she worked to become a well-rounded artist, studying dance, direction, stage management and more. Keleshaye is excited to share her knowledge and passion for the arts with the world. Keleshaye would like to thank her family, both chosen and blood, your support means the world. Much gratitude and love to each and every one of you <3

Selected Credits: Three Sisters (Soulpepper/Obsidian); Jesus Christ Superstar (Talk Is Free Theatre); Guildwood (Fringe NextStage); Intimate Apparel, The Music Man (Thousand Islands Playhouse); Artist Mentorship Program 2023 (Black Theatre Workshop); Scott Joplin's Treemonisha (Volcano/Luminato); Prodigal (The Howland Company/Crow's Theatre); RENT (BurlOak Theatre Group)



**Déjah Dixon-Green** - Born and raised in Scarborough, Ontario, Déjah is a proud member of the African Diaspora with roots in Jamaica and Trinidad. Dedicated to her craft, she hopes to inspire change through fearless storytelling and her commitment to inclusive representation. A graduate of the National Theatre School of Canada, Déjah has been fortunate enough to lend herself to a variety of projects across the Theatre and TV/Film industries. Most recently, she was seen as Regan in King Lear and Margaret in Much Ado About Nothing during her fourth season at the Stratford Festival.

Selected other credits include: Death and the King's Horseman, The Crucible, To Kill a Mockingbird, An Ideal Husband (Stratford); The Penelopiad (The Grand); Cymbeline (Shakespeare Bash'd); Antony and Cleopatra, Three Musketeers, Julius Caesar (St Lawrence Shakespeare); The Railway Children (Mirvish); Sex/Life (Netflix); Pretty Hard Cases (CBC); Unicorn Academy (Spinmaster)

Déjah is beyond excited to be making her Obsidian and Crow's Theatre debuts and is eager to share this important and incredibly personal story with the world.



**Des'ree Gray** is a Toronto based Costume Designer with experience in film and theatre. She is a graduate of Toronto Metropolitan University's Production Design Program and takes pride in her abilities in all stages of the design process. [www.desreegraydesigns.ca](http://www.desreegraydesigns.ca)

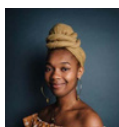
Work: Costume Designer for Jesus Christ Superstar (Talk is Free Theatre) Costume Designer for Appropriate (Coalmine Theatre); Associate Costume Designer for Treemonisha (Volcano Productions); Assistant Costume Designer for Fairview (Canadian Stage); Assistant Costume Designer for Maanooma (Canadian Stage); Costume Designer for The Flight (Factory Theatre); Assistant Costume Designer for Yerma (Coal Mine Theatre); Assistant Costume Designer for Da Kink in My Hair (Canadian Stage); Costume Designer for The First Stone (Buddies in Bad Times Theatre); Assistant Costume Designer for Little Women (Stratford Festival)



**Virgilia Griffith** is an actor based in Toronto. Winner of the Meta Emerging Artist Award for Gas Girls written Donna Michelle St. Bernard. Winner of the Dora Mavor Moore awards for Outstanding Performance for Harlem Duet written by Djanet Sears. She was also a Dora Mavor Moore nominee for Outstanding Female in an Independent Division for her performance of Honesty directed by Jordan Tannahill.

Selected credits include: Three Sisters (Obsidian theatre/Soulpepper Theatre, Our Place ( Cahoots/ Theatre Passé Muraille), Queen Goneril/ King Lear ( Soulpepper Theatre Company), Serving Elizabeth (Stratford Festival), 21 Black Futures (Obsidian Theatre Company/CBC Gem), Contractions (Studio 180), Guarded Girls ( Tarragon Theatre/ Greenlight Arts), Ma Rainey's Black Bottom ( Soulpepper Theatre), The Wedding Party ( Crow's Theatre), Other Side of the Game (Cahoots/ Obsidian Theatre), Da Kink In My Hair ( Theatre Calgary/ Nac), Up The Garden Path ( Obsidian Theatre). Movement credits include: Black Boys ( Saga Collectif/ Buddies in Bad Times), Vierge ( Factory Theatre), Kitne Saare Laloo Yahan Pey Hain (Next Stage Festival)

## ACTING & ARTISTIC BIOGRAPHIES



**Jasmine Lee-Jones** - Jasmine's debut play SEVEN METHODS OF KILLING KYLIE JENNER was first commissioned as part of the Royal Court's Young Court programme and had a sold out run at the Royal Court. Jasmine won numerous accolades for the play, including most promising playwright at both the Critics' Circle and Evening Standard awards, as well as being nominated in the 2020 Olivier Awards. Jasmine's second play, CURIOUS, a one woman show that she also performed in, opened at the Soho Theatre in 2021. She is currently writing a feature film for Film4. As an actress, Jasmine most recently shot THE LONG SHADOW for ITV, and she also performed her one woman show at The Soho Theatre - CURIOUS which she wrote and starred in.



**Jay Northcott** (They/Them) is a multidisciplinary artist; director, playwright, producer and former Big Brother Canada contestant. Jay works to decolonize their art and practice through storytelling, movement, gesture, and joy to create the fundamentals of their work. They continue to grow and make it their mission to uplift projects that put BIPOC Queer artists in the spotlight. This year, Jay was part of The Stratford put BIPOC Queer artists in the spotlight. Jay was part of The Stratford Festivals Langham cohort, assistant directing King Lear under the guidance of Kimberley Rampersad as well as the Program director of Young Gifted and Black for Obsidian Theatre. Their goals: to make you cry and laugh at the same time, they want to bleed, break, grind, make money, fight and blow some stuff up. Inspired by pop culture, lived experience, and finding truth. They work to develop techniques and experiment with aesthetics to answer the question: Why are we still making theatre? Follow them @Jaythemcott



**Farnoosh Talebpour** primarily works as an independent artist in live performance but has had the privilege to work in the film industry as a costume designer. She would like to thank all the people around her who have helped keep her feet grounded, joined her in laughter, and kept her heart safe. She is looking forward to the exciting opportunities that are coming her way.



**Laura Warren** is a Saskatchewan-raised, Ontario-based, designer for theatre, dance, live music, and opera. Selected Credits: Shaniqua in Abstraction (Crow's/paul watson productions/Obsidian Theatre); No Save Points (Outside the March/Starvox); Of the Sea (Tapestry Opera/Obsidian Theatre); #34 (Globe Theatre); The Queen in Me (COC, Nightwood Theatre, Amplified Opera, Theatre Gargantua); Is God Is (Canadian Stage, Obsidian Theatre, Necessary Angel); 21 Black Futures (Obsidian Theatre/CBC Arts); Sexual Misconduct of the Middle Classes (Tarragon Theatre); In Absentia (JDdance); Pomegranate (Pomegranate Opera); The Black Drum (Deaf Culture Centre/Soulpepper); Grace (Nightwood Theatre/Crow's Theatre); Unholy (Nightwood Theatre); Oratorio: A Theatrical Mixtape (Obsidian Theatre/Soulpepper); Bearing (Signal Theatre/Luminato)



**Christopher-Elizabeth** I'm Chris-Liz, a Queer Afro-Indigenous artist (direction, sound, lighting, composition, writing, joy, programming) with a focus on the interplay of technology, storytelling, and audience control. I enjoy long walks on the beach, making bleeps and bloops, igniting the playful spark inside of audiences, and on occasion, instilling a sense of dread into audience's hearts where their hope should be. Some cool projects I've worked on that fit within my remaining word count are: Sound Designer for Maanomaa, My Brother (Canadian Stage/Bluebird), Head Technician for No Save Points (Outside the March/Starvox), Creator of the Untitled Video Game Project (Tarragon/Pickles) and Artistic Director of P-



# OBSIDIAN THEATRE COMPANY

Obsidian is Canada's leading culturally specific theatre company whose threefold mission is to produce plays, develop playwrights and train emerging theatre professionals. We are passionately dedicated to the exploration, development, and production of the Black voice.

Founded in February 2000, Obsidian Theatre Company is an award winning organization producing plays from a worldwide canon focusing primarily on the works of highly acclaimed Black playwrights. We provide artistic support and development, offering training and mentorship programs for emerging Black artists. Obsidian Theatre has devoted over 20 years to training, producing and showcasing Black artists across the country.

We kicked off our 2023/2024 season with *speaking of sneaking* presented in association with Buddies in Bad Times Theatre and Groundwork Redux, written and starring our own daniel jelani ellis. Then in Feb/March 2024, we presented the North American premiere of *Three Sisters*, in a co-production with Soulpepper Theatre. Most recently we partnered with Crow's Theatre and paul watson production to present the World Premiere production of *shaniqua in abstraction* by bahia watson. We are very excited to be partnering with Crows again to present the Canadian Premiere of *seven methods of killing kylie jenner* by Jasmine Lee-Jones, our very last show of the season.

## OBSIDIAN STAFF

### **Mumbi Tindyebwa Otu**

Artistic Director

### **Michael Sinclair**

General Manager

### **daniel jelani ellis**

Artistic Producer

### **Vanessa Spence**

Producer On-Leave

### **Cherise Solomon**

Marketing and Development Officer

### **Lisa Codrington**

Playwrights Unit Facilitator

### **Jay Northcott**

Young Gifted and Black Program Director

## OBSIDIAN BOARD MEMBERS

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Ashima Chopra

Sascha Cole

Kevin Hanchard

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Diane Roberts

Kim Roberts

Sandi Ross

Alison Sealy-Smith (**Founding Artistic Director**)

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Tricia Williams

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Together, let's continue to elevate the Black voice and make a lasting difference in the world of theatre.

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**Written by and Starring**

Akosua Amo-Adem

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**Written by** Candrice Jones

**Directed by** Mumbi Tindyebwa Otu

**Show Runs:** April 15 - May 18 2025

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